

A large, decorative graphic on the left side of the cover. It consists of several concentric circles made of overlapping segments in various shades of yellow and orange, creating a sunburst or mandala effect. A solid white circle is at the center.

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The bottom section of the cover features a background image of a dark, reflective surface, possibly water, with a reflection of the gold curtains above. Overlaid on this are three horizontal bars containing text.

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#31 DECORATIVE LIGHTING
IN ARCHITECTURE
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OXEN^{LUCE}



max tubi floor

Nexo Luce | Italy

oxenluce.com



2019 Collection

Oxen Luce

This year's Euroluce saw Italian lighting brand Oxen Luce – part of the NexoLuce group – launch a comprehensive decorative lighting range. The Oxen Luce line draws inspiration from simple geometrical shapes and focuses not only on the aesthetics of the products, but also on the artistic lighting effect they produce onto the surrounding surfaces. The name chosen for each piece is derived from its shape such as Sipario, Ruota, Pergola, Gricia and so on, expressed in the language where the brand's headquarter and factory are located - Italy.

Created over an eighteen month period, from initial concept design developed by Oxen's in-house design team, to the final production stage, for Oxen Production Manager Marco Corbetta, the most challenging aspect of producing the range was ensuring each single lighting piece is unique, while using the same production methods as the company's 'made to measure' production techniques. "We also

had to find the right balance between minimalism and eclecticism," Corbetta tells **darc**. "The collection is mainly made of blown glass and steel with special finishes such as satin champagne, satin gold, galvanized copper, black nickel and so on. We also kept the products free from complex electronics by using LED lamps that are easily exchangeable."

The Oxen range includes various products featuring ceiling, floor, pendant, wall, table lights as well as bespoke possibilities. Its overall design language feels familiar and comfortable yet distinctive, and would suit luxurious lounges, hotel halls or private residences.

"Oxen meets various styles and interior designs," adds Corbetta. "The line is a blend of minimalism and eclecticism made of materials and colours that do not fade over time."

Pictured is the Medusa table lamp.

www.oxenluce.com